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The Centre sponsors a variety of seminars, conferences, publications and an active program of lectures and colloquia by both internal and external faculty, including the Centre's own Interdisciplinary

'Aftermaths Revolution and Recovery', 'The Artfulness of Play: Bridging Creative and Theoretical Discourses', 'Tactics of Resistance: Limitations & Possibilities' and 'Insidions of Identity: Resisting (beyond) Identity Politics'.

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M.A. W Z K ' Z D

To be considered for admission to the M.A. program, applicants must normally possess a four-year degree from an accredited university with a minimum B+ (78%) average across courses taken in the last two full-time years of study. It is expected that most applicants will have their B.A. in a field in the Humanities or Social Sciences, however, students holding other Honours degrees will also be considered. Some demonstration of theoretical and/or interdisciplinary study at the undergraduate level is helpful, though the Committee may also consider candidates with a more general interest in and aptitude for theoretical enquiry (as indicated through grades, essays and letters of reference).

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For admission to the Doctoral program, applicants must possess a Master's degree or equivalent with a minimum A- (83%) average, as well as provide evidence of research potential. Normally, an M.A. in a Humanities or Social Science subject and significant evidence of previous theoretical work, indicated by the applicant's course record and in writing samples, are submitted as part of the application.

Applications to the program are accepted once per year, for Fall admission. Online applications are to be submitted electronically through the School of Graduate and Postdoctoral Studies at <http://grad.uwo.ca> **The deadline to apply is January 8th**; applications may be considered after this date only if spaces remain.

Applicants are required to submit the following documentation by the deadline:

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Contact Information for two (2) Academic Referees

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Academic Transcript from each post-secondary institution attended

Two (2) essays } Œ % o % o Œ } % o Œ] š Á Œ] š] v P • u % o •

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Application fee (paid at time of

FINANCIAL ASSISTANCE

If accepted into the program, the Offer of Admission letter will provide the recipient with specific details of their total support package for the duration of the program.

All students accepted into the program are automatically considered for a **Western Graduate Research Scholarship (WGRS)**,

The Centre welcomes applications from International students. All international students will be considered for a range of funding packages. In the case of applicants to the Ph.D. program, domestic tuition fees apply.

The **Graduate Student Conference Travel Fund** is available to Theory Centre students to help support costs directly related to their participation in a conference, including registration, travel, accommodation and other related expenses. To be eligible, a student must be presenting a paper at a recognized scholarly peer-reviewed conference. Students who meet the criteria are eligible to receive up to \$700 per year. Approval must be given by the program and all original receipts for expenses claimed must be provided. Please contact the Program Coordinator for details.

Graduate Donor Awards are designed to support the costs of research undertaken by full-time graduate students enrolled in Arts and Humanities, including Theory and Criticism. Applicants must be engaged in doing research as part of their degree requirements. Award values range between \$800 -

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š Z Ç OE . The program reserves the right to adjust the amount of WGRS and/or GTA/GRA
support awarded to recipients of external scholarships, which may therefore vary between
terms.

The program's goal is to ensure that all students receive adequate funding, while at the same
time recognizing and rewarding those who receive external awards. Thus, although major
award holders receive less support from the program, they are recognized with a **Centre
Excellence Award**. This applies only to students within the normal funding period.

CENTRE FACILITIES

Graduate Student > } μ v i P located in Stevenson Hall Rm. 1276. Equipped with sitting and
eating areas, as well as dedicated mailboxes (mailbox key assigned at the start of your studies
for a small deposit). In addition, there is a telephone for local calls.

Computer facilities are made available in the Centre's study lab, Stevenson Hall Rm. 1270. The
lab houses seventeen

The Student Centre

The Student Centre is your online resource for updating your current address, viewing your

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The M.A. program takes two years to complete and involves course work, a language requirement, and a thesis.

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Students are required to take six half courses or equivalent during their two years of study: four in the first year and two in the second. Since this distribution is intended to allow them to concentrate on the thesis during the second year, permission to do fewer than four courses in the first year must be sought from the Graduate Studies Committee (GSC). Students are required to fulfill a "breadth requirement" by taking at least one half course from each of Group A (aesthetics, philosophy, psychoanalysis, language theory) and Group B (social, cultural and political theory). In contrast to the more specialized courses in Group C, these courses have a topical focus but are also designed to cover a variety of theorists from the above areas, and to introduce students to nineteenth-century and modern, as well as to contemporary theory. The breadth requirement can be fulfilled over two years.

With some exceptions, graduate courses in Theory and Criticism are limited to no more than twelve (12) students. Pre-registering in a course does not guarantee that you will be able to take the course. During the summer incoming M.A. students will be asked to list six courses in which they would like to enrol. Every at(r)1g-1(r)10(t(y)8(w)10(o)200k)10(be)3(1a)4(s)6(k)10(m3(e)3(td2()

member has the appropriate level of supervisory membership and primary responsibility for overseeing the Master's thesis research. Although every effort will be made to accommodate the student's research preferences, the program cannot guarantee a particular supervisor.

A Second Reader: An additional core faculty member, preferably representing a different discipline from that of the supervisor, who provides another perspective on the formulation and direction of the thesis, but does not read the thesis in its entirety. S/he also serves on the "hearing committee" [see below], as well as on the examining committee. Associate Faculty may serve as 2nd readers on MA and/or PhD theses provided they possess SGPS supervisory privileges granted through their home department.

STAGES AND DEADLINES

All deadlines listed below are absolute and affect grading and progress in the program.

Year I, September – Preparation

Through meetings with the Director, Associate Director, instructors and/or faculty mentors, the student should begin thinking about a suitable thesis topic, a supervisor, and a second reader. Begin by browsing through the faculty listings in this Handbook, and discussing possible thesis topics informally with faculty who specialize in your area of interest. Approach any faculty of interest and ask whether or not they will supervise your thesis. If so, then you and/or the supervisor should approach another core faculty member about acting as second reader for the thesis. The selection of a topic and a second reader that is satisfactory to the student as well as the supervisor may require a considerable amount of exploration.

Year I, January 15 – Selection of Research Topic and Committee

By January 15 of the first year, the student must submit to the GSC for approval the names of a potential supervisor and second reader and a provisional title or research area for the thesis. Please note that an individual faculty member is not allowed to be chief supervisor for more than two Centre M.A. students from any given year.

Year I, April 1 – Submission (W CE } %o } • o

Working with the supervisor, the student must submit:

- (a) a 10-12 page draft proposal, incorporating within it a rationale for its interdisciplinary and theoretical nature, and a preliminary bibliography (2-3 pp.)
- (b) a 2-3 page abstract of the proposal (and the preliminary bibliography)

Year I, April 15-30 – W CE } %o } • o Hearing

The student will attend a "thesis hearing" at which s/he will discuss the proposal with a committee chosen for this purpose by the GSC. The hearing committee will consist of the supervisor, the second reader, and a member of the GSC, all of whom will have read the draft proposal in advance. The purpose of the hearing is to provide feedback on the proposal and examine its merits, as well as its feasibility. The GSC member will provide a short report on the

hearing to the GSC. The 2-3 page abstract will also be circulated to the GSC for possible feedback and final approval. The thesis hearing appears on the student's transcript, and a grade of "PASS" is necessary for completion of the first year of the program.

Year I, June 15 – Revisions

If the proposal requires revisions, the student will submit a final proposal to the members of the hearing committee and a further meeting may be required. The student will have revised the proposal, taking into account feedback from the hearing committee and the GSC.

Year II, September 15 – Thesis Draft

The student will submit to the supervisor and second reader a draft of a portion of the thesis (approx. 25 pp.; not the revised proposal). The supervisor and second reader will submit assessments of this draft to the Director. If appropriate (in terms of the second reader's expertise), the student may submit a later section of the thesis to the second reader instead of the chapter/section submitted in September.

Year II, December to April – Thesis Preparation

The student continues to work with the supervisor, submitting drafts of individual chapters for feedback. Students must keep their supervisor closely apprized of their progress. However, ultimate responsibility for the quality of the thesis rests with the student. The supervisors are expected to provide intellectual advice and guidance but not to "edit" the thesis.

As you approach the completion of the dissertation, you **must** build in enough time for your supervisor to review your final **complete draft**, as well as sufficient time for you to make necessary revisions. Very often this means submitting the final complete draft of the dissertation to your committee at the beginning of the term in which you plan to defend (usually the 6th term of enrolment). When the supervisor is satisfied that the thesis is ready, it will be submitted for examination as outlined below.

Year II, May 3 } μ P-~~Final~~ Thesis Submission

M.A. examinations are scheduled through the program using the following timeline:

minute opening presentation. Thesis submission guidelines are posted on the School of Graduate and Postdoctoral Studies (SGPS) web site at www.uwo.ca/grad.

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In order to continue receiving funding, students must make satisfactory progress in the program. The term “satisfactory progress” pertains to completion of the language requirement, completion of course work, and progress on work for the thesis. All cases of “unsatisfactory progress” will be considered by the Graduate Studies Committee, and can result in withdrawal of funding as well as withdrawal from the program, and will affect rankings for external scholarships.

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All entering students should discuss their schedule for completing the language requirement with the Director. Please note that a student cannot defend his or her thesis or graduate if the language requirement has not been fulfilled.

b) Course work

“Satisfactory progress” constitutes the timely completion of each course with a grade of 78% or above.

A student may request an incomplete (INC) without penalty on compassionate or medical grounds. In such cases,

Procedures for making an appeal are available in the Handbook of Academic and Scholarship Policy at: <http://www.uwo.ca/univsec/handbook/appeals/appealsgrad.pdf>. Appeals may result in the raising or lowering of an original grade.

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The Ph.D. program requires the completion of course work, two qualifying examinations, a language requirement, and a dissertation. Normal time to completion is four years.

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Students are required to take six half-courses or equivalent, chosen from groups A, B or C (see 'Courses'), at least four of which must be taken at the Centre to ensure that there is an adequate coverage of theoretical figures and issues. Students will normally take four courses in the first year and two in the second. Since this distribution is intended to ensure that all course work and qualifying examinations are completed during the first two years of the program, permission to do fewer than four courses in the first year must be sought from the Graduate Studies Committee.

With some exceptions, graduate courses in Theory and Criticism are limited to no more than twelve (12) students. Pre-registering in a course does not guarantee that you will be able to take the course. During the summer incoming Ph.D. students will be asked to list six courses in which they would like to enrol. Students are guaranteed their first choice course and every attempt will be made to give them their other top choices, but this may not always be possible. Continuing Ph.D. students will be asked to list four courses in which they would like to enrol and are guaranteed their first choice.

Students may enroll in graduate courses in other programs concerned with theory and criticism, with the approval of the Director and GSC. They may take up to two such half-courses, provided that they are relevant to the program of study. Students should submit a formal request, including the course syllabus, outlining how the course is relevant to their research at the Theory Centre. Requests should be submitted no later than the start of term (September 1/January 1/May 1). In order to ensure a place in the course, students must also submit a

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from the instructor, etc.) must be submitted no later than six weeks before the beginning of the semester in which the course is to be taken. Please consult the Director for further details.

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In order to graduate with a degree in Theory and Criticism, students must demonstrate a reading knowledge of one language other than English that is relevant to their research. Students who have already satisfied this requirement through previous post-secondary studies should consult with the Director at the start of the program.

There are three ways of satisfying the language requirement:

The exam is assigned both a Pass/Fail and a numeric grade, the latter to be recorded only internally within CSTC. At the Centre, 70% is considered a passing grade, and grades of 85% and over carry the designation "With Distinction", which will be recorded on the transcript. The student is notified of the results of the exam by the Chair of the examining committee. A candidate may fail and retake the Core Examination once. A candidate who fails the Core Examination a second time will be required to withdraw from the program.

The **Field Study** is an opportunity to define an area of interdisciplinary theory related to the student's dissertation project. It involves submission of a written text, followed by an oral hearing in which this text is discussed with the student by a three-person committee.

Candidates will first prepare and submit a 20-25 page text based on a list of 25 texts (over and above any texts drawn from the Core Examination list), and selected in consultation with the supervisor and second reader. In addition to this 20-25 page text, the student should include a Bibliography of 25 works, and a synopsis. These three components (20-25 page text, bibliography and synopsis) must be submitted **no less than two weeks** prior to the oral hearing.

The text and bibliography will then be discussed with the student at a Field Study hearing. The Field Study committee consists of the supervisor, second reader, and a third person chosen by the Director in consultation with the supervisor and student. The Field Study (written submission and oral discussion) is assigned a Pass/Fail. Candidates have until May 15 of their second year to submit the written components, with the oral hearing to occur within 2-3 weeks of submission. A candidate may fail and retake the Field Study once. A candidate who passes the Core Examination but fails the Field Study twice will be required to withdraw from the Program.

The Field Study bears a close relationship to the dissertation and can be thought of as something like a potential introduction to it, though it may in practice be significantly modified in the process of writing the dissertation. A short, 4-5 page document will be due 2 weeks after the Field Study Hearing. This document may incorporate the 2-page synopsis, appropriately modified in the light of discussion, but must also contain a chapter or section outline. The student must discuss the proposal with his/her committee prior to submitting it to the Graduate Studies Committee. Final approval of the Thesis Proposal by the Graduate Studies Committee will be understood as the Program's approval for the candidate to proceed with the proposed dissertation project.

SUMMARY OF SCHEDULE – CORE EXAM

Year I, May 31 – Date by which candidate must declare intention to take examination

Year II, November 15 – Date by which the candidate must meet with chair of examining committee

day of, or the day before, the defense. Alternatively this requirement can be satisfied by giving a talk in the Theory Sessions **in the year of the defense**

constitute “unsatisfactory” progress according to the Centre’s regulations and will jeopardize funding.

- **Y μ o] (Ç] v P ~~And Field Study~~**

“Satisfactory progress” of the Qualifying examinations includes a) the completion of the Core Exam in the second year (Term 4 or 5) of study, and b) submission of the field study by May 15th of the 2nd year, followed by a discussion of this submission. More information [here](#).

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All students in Year III and beyond must complete an [annual progress report](#) with their supervisory committee. For the progress report the student must also submit a draft portion of the thesis. The student will discuss the draft material with his or her committee and complete the required portions of the report, to be submitted to the program Director.

e) **Dissertation**

“Satisfactory progress” in thesis work consists of a) choosing an area of study for dissertation research and a supervisor by the end of the 4th term of registration (December 20th of Year II); and b) submission of a dissertation proposal, including bibliography, by the beginning of the 6th term of registration (June 1 of Year II)

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Procedures for making an appeal are available in the Handbook of Academic and Scholarship Policy at: <http://www.uwo.ca/univsec/handbook/appeals/appealsgrad.pdf>. Appeals may result in the raising or lowering of an original grade.

MAJOR CENTRE COMMITTEES

Membership of all committees is by election for fixed, staggered terms.

Graduate Studies Committee (GSC)

The GSC is the Centre's most active committee. It deals with all policy and practical issues pertaining to the graduate program: admissions, student progress, ranking of scholarship applications, approval of M.A. and Ph.D. thesis proposals, selection of courses to be offered, and more general policy matters relevant to the graduate program. The GSC also approves requests for reading courses, courses taken in other departments, and Incompletes etc.

Membership:

Director of the Centre (Chair)

Four (4) Core Faculty members

One (1) Ph.D. rep

One (1) M.A. rep

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The SAC consists of three faculty members, two student representatives, and the Deans of the three faculties in which the Centre is housed. The faculty members thus form a liaison between the Centre and the Deans. Responsibilities of this committee are to promote the continued success of the Centre, and to provide advice on administrative matters and issues relating to the direction and management of both the Centre's research and graduate programs.

Membership:

Dean of Social Science (Chair)

Dean of Arts & Humanities

Dean of Information & Media Studies

Director of the Centre

Three (3) Core Faculty members

One (1) Ph.D. rep

One (1) M.A. rep

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The Qualifying Exam Committee is responsible for the administration of the Core Qualifying Examinations, in accordance with the current Examination Guidelines.

Membership:

Three (3) Core Faculty members, one of whom shall serve as Chair

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The Nominating Committee draws up an annual slate of new committee members which is submitted to the Core Faculty, who can make further nominations if they so wish. The purpose of this committee is to ensure a reasonable balance on other committees between members representing different intellectual strands in the program.

Membership:

Three (3) Core Faculty members

One (1) Ph.D. rep

One (1) M.A. rep

Equity Committee

The Equity Committeeeee2.1(m)4(m)4(i)14(tt)1(1 Tfs)6(b)10(d4(m)4)10(fi)14(tte)(c)8(ur)4(fa)JTJtmmmrsh(p

CORE FACULTY

Members of the Centre's Core Faculty are appointed from their respective academic units within the university, including the departments of Anthropology, English, Film Studies, French, Information & Media Studies, Modern Languages and Literature, Philosophy, Political Science, Sociology, Women's Studies, Philosophy & Religion at Kings' University College, and Global Studies at Huron University College. Core membership is required in order to supervise Master's and Doctoral theses within the Centre.

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Nicholas Dyer-Witthford (Information and Media Studies) – BA, M.A., Ph.D., Simon Fraser. Theoretical research interests include autonomist counter-power, hydra-headed resistance, general intellect, species being and exterminism.

Joel Faflak (English) – BA, M.A., Ph.D., UWO; Awards: John Charles Polanyi Prize, 2001; SSHRC Standard Research Grants: 2003-06; 2006-10; 2010-13; Governor General's Gold Medal for Research Excellence. Research interests: Psychoanalysis and its histories; psychoanalysis and philosophy; 18th- and 19th-century philosophy; Romanticism; organizations of knowledge.

Josephine O'Connell (Philosophy & Women's Studies) – BA, Carleton; M.A., Ph.D., York. Research interests: phenomenology, feminist philosophy, embodiment, technology and art; philosophers include Merleau-Ponty, Heidegger, Irigaray, Arendt, Nancy.

Michael Gardiner (Sociology) – BA, M.A., Calgary; D.Phil, York (UK) Research interests: Bakhtin and dialogical theory; European social theory and social philosophy including poststructuralism, phenomenology, hermeneutics and critical theory; history of social thought; cultural studies, especially the culture of cities; utopianism in theory and practice; social ecology; sociology of the body; ethics; theories of everyday life.

Christopher Keep (English) – BA, M.A., York; Ph.D., Queen's. Edward G. Pleva Award for Excellence in Teaching (2010-2011); Associate Director for Graduate Studies CSTC, 2012 – present. Research interests: the history of writing technologies; the future of the humanities; the discursive construction of gender, race, and sexual orientation, especially in the nineteenth century; the psychogeography of urban spaces; hypertext, virtual reality, and theories of the post human.

Mary Helen McMurrin (English) – BA, St. John's College; M.A., New York University; Ph.D., New York University. Research Interests: cosmopolitanism, origins of comparative religion and spiritualities, Enlightenment intellectual history.

Kevin Mooney (Music) BA (Music) Douglas College, UBC; M.A.; Ph.D., Columbia University. Research interests: Adorno, modernist aesthetics, works and fragments, authorship, archaeologies of knowledge, Weimar culture, Mahler.

Richard E. (Rich) (English and Writing Studies) - Film history and theory, silent cinema, experimental film, race and (post-)colonialism, European and German cinema, political modernism.

: v W(English) – BA, M.A., UWO; M.A., Ph.D., SUNY, Buffalo. Research interests: Enlightenment and Idealist philosophy, Romanticism, aesthetics, contemporary theory, including deconstruction and theory of community.

Tilottama Rajan (English) – BA, M.A., Ph.D., Toronto, FRSC (Canada Research Chair and Distinguished University Professor; Director CSTC, 1995-2001, 2012-2015; Interim Director, 2011-12). Guggenheim Fellow, 1987-88.

Postwar Literature; Adaptation theory; Deleuze studies.

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